

Morton L. Sacks

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CURRICULUM VITAE - January 2017

- Individual Exhibitions:
- Hess Gallery, Pine Manor College, 1992
 - Helen Bumpus Gallery, Duxbury May 1978 (paintings & drawings)
 - Gallery Mishkenot, Jerusalem, June 1977 (paintings & drawings)
 - Carl Siembab Gallery, Boston, 1967/61/58 (paintings & drawings)
 - Adams House, Harvard University, 1967 (paintings & drawings)
 - Childs Gallery, Boston, 1954 (drawings)
 - M.M. Ross Gallery, Boston, 1945 (watercolors)
- Group Exhibitions:
- Alon Gallery, Brookline, September 1990
 - Symphony Hall Faculty Exhibition 1989
 - National Academy of Art, New York, 1974, 1973
 - Brookline Art Association, 1972
 - Faculty exhibition, Boston University, 1969
 - Fogg Museum, Harvard University, 1969
 - American Twentieth-Century Portraits, Newport Art Museum, 1967
 - Boston University at Tanglewood, 1970, 1968, 1967
 - Modern American Drawings, Traveling Exhibition
Sponsored by the U.S. State Department, 1958
 - Boston Arts Festival, 1956
- Public Collections:
- Boston Public Library, (1991) drawings
 - Schlesinger Library, Harvard University (2016) portrait
- Private Collections:
- Grosse Points, MI; San Francisco, CA; Waterman, MA;
Chestnut Hill, MA; Dallas, TX, Los Angeles, CA;
 - Newport, RI; Jerusalem, Israel; Bad Salzuflen, Germany
- Awards and Honors:
- Commission for Bicentennial Murals for the Library at
Hamden-Sydney College, Virginia, 1974
 - Artist-in-Residence, Hamden-Sydney College, 1974
 - Artist-in-Residence, Mishkenot Sha'ananim, Jerusalem 1977
- Teaching:
- Visiting Professor, Salve Regina University, 1991-1992
 - Professor Emeritus, Boston University Division of Art, 1988-1990
 - Associate Professor, Boston University Division of Art,
1963-1987
 - Instructor, Boston University Tanglewood Art Program,
1970, 1968, 1967
 - Instructor in Drawing and Painting, Adams House,
Harvard University, 1959-1972
 - Instructor in Drawing and Painting, Lowell House,
Harvard University, 1959-1962
 - Instructor in Drawing and Painting, Quincy House,
Harvard University, 1959-1962

Lectures & Critiques:

- Redwood Library, “Beckman, Matisse, and Picasso,” 2000
- Newport Art Museum, “What Artists See When They Draw,” 1995
- Pine Manor College, 1992
- Salve Regina University, 1991
- Kentucky College. “Painting and Feeling,” 1985
- Visiting Lecturer, University of Utah, 1978
- Lecture, “imagination, Imagery, and Creativity,” University of Utah, 1978
- Evaluation for Art Department Faculty Appointment, Wellesley College, 1978
- Lecture, “The Uses of a Liberal Arts Education,” Hamden-Sydney Alumni Association, 1976
- Lecture, Longwood College, Farmville, VA 1974
- Lecture, “The Hazards of Modern Painting,” Hamden-Sydney College, 1974
- Judge, Cape Cod Art Association (with Irving Sandler and Frank Kline) 1970
- Lecture, Watertown Art Association, 1965
- Judge and Critic, Framingham-Natick Art Association, 1963